

Michael McGregor Mahoney

Hair: Brown
Eyes: Hazel
Height: 6'1"

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Unions: AEA
Vocal Range:
Baritone to G

THEATRE

Gianni Schicchi	Maestro Spinelloccio & Amantio di Nicolao	Opera Southwest
Claude	Lathem Prince	PS 122 (Theater in the Dark with Lights)
Clown	L'elisir d'amore	Bar Harbor Music Festival
Ruddigore	Sir Despard Murgatroyd	Theater Ten Ten, NYC
Die Fledermaus	Frosch	Opera Southwest (Albuquerque, NM)
P.G. Wodehouse Stories	Narrator	Musicals Tonight, NYC
Baby Face	Boris	Electric Pear Productions, NYC
Mary Berry Presents	Harry Berry	New York Int'l Fringe Festival
Driving Miss Daisy	Boolie Werthan	Village Theatre (Seattle, WA)
Annie	Oliver "Daddy" Warbucks	Eastside Musical Theatre
Little Shop of Horrors	Mr. Mushnik	Seattle Civic Light Opera
Chess	Alexander Molokov	Eastside Musical Theatre
King Henry V	Chorus/Montjoy	Exchange Theatre (Bellevue, WA)
H.M.S. Pinafore	Sir Joseph Porter, K.C.B.	Seattle Civic Light Opera
Into the Woods	Rapunzel's Prince	Eastside Musical Theatre
Bell, Book & Candle	Sidney Redlitch	Woodinville Repertory Theatre
Deathtrap	Porter Milgrim	Woodinville Repertory Theatre
Guys and Dolls	Harry the Horse	Village Theatre
The Unsinkable Molly Brown	Christmas Morgan	Village Theatre
Marry Me A Little	He (Lead)	Seattle Fringe Festival
Gianni Schicchi	Amantio di Nicolao	CO Gilbert & Sullivan Festival

COMMERCIAL & VIDEO

Wrathful Clown	Book Trailer	French Exit
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VOICEOVER & RECORDINGS

Legally Blonde the Musical	Callahan	Stage Stars Records
Mamma Mia	Harry	Stage Stars Records
South Pacific	Luther Billis	Stage Stars Records
Damn Yankees	Coach Van Buren	Stage Stars Records
Kiss Me Kate	Gangster #1	Stage Stars Records

INDUSTRIALS & CORPORATE EVENTS

Emcee & Improv for Goodyear, Tiffany & Co., Cascade Land Conservancy, Washington State Government

TRAINING & EDUCATION

Bachelor of Music, Vocal Performance — University of Colorado at Boulder
Vocal coaching (8 years, Boulder, CO & Seattle, WA), Acting classes (6 years, Boulder, CO & Seattle, WA), On-camera acting class, Auditioning classes, Acting Coaching (New York): Prudence Wright Holmes, Chuck Hudson

SPECIAL SKILLS

Accents: Irish, Scottish, Std. British, Australian, German, Austrian, French, Russian, American Southern, Texan
Passport, teleprompter, drive car-stick, drive boat, polar bear jump, perform wedding ceremonies, cook, play violin, photography, illustration, graphic design, juggling, stage makeup artist, voiceover, handyman, skiing (snow and water), ice skating, swimming, scuba diving, stage combat

AWARDS & NOTICES

"The finest acting comes from Mahoney, whose underplaying pays huge dividends..." — NYTheatre.com
"Mahoney... was simply hilarious in [several roles], playing them with Buster Keaton-like panache." Bar Harbor Times
"As the Chorus [*Henry V*], Michael Mahoney creates a mood of excitement and expectancy." — Seattle PI
Best Opera Performance of the Year, Seattle Weekly, for the role of Sir Joseph Porter, *H.M.S. Pinafore*